

Chamber Music America grantee,  
Composer/Guitarist **Joel Harrison**

will perform in a CD release celebration

**Sunday, January 15** 7:30 and 9:30 pm, \$20  
(Last day of CMA conference, and day after IAJE!)

at **The Jazz Standard**  
116 E. 27th St. • 212 576 2232

**Harrison on Harrison Sextet**  
Jazz Explorations of George Harrison's music  
featuring Uri Caine (piano) and David Binney (saxophone)

*"This is the music of the Future."* — Irish Times

*"Harrison opens his new disc with a version of Here Comes the Sun that takes the tune as far as it can go. Starting with only the opening four notes of the familiar melody and, later, the arpeggio that ends each chorus, he transforms the tune into a searing modal workout that's liberally explored by pianist Uri Caine and, with typical expressionistic fire, saxophonist David Liebman."* — John Kelman: All About Jazz

[www.joelharrison.com](http://www.joelharrison.com)

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Highnote Records:  
[www.jazzdepot.com](http://www.jazzdepot.com), 212 873 2020

*"Another great CD from Joel Harrison."*  
— Angela Balhorn, *Jazzthetik*

In 2005 Joel Harrison received two composition grants from Chamber Music America, the Jazz Composition and French/American exchange awards. He is composing a 60 minute piece for his ensemble, Free Country, plus strings entitled *Vox Americana*, and will collaborate with Frenchmen Ngyuen Le and Gilias Bocle as well as Americans Jamey Haddad and David Binney in a composition cycle based on icons of French and American music such as Messiaen, Ives, the Temptations, and Renaissance troubadour song. Joel Harrison's latest effort is an utterly original take on George Harrison's music from a modern jazz perspective, and features David Liebman, Uri Caine, and Dave Binney. Critical praise for *Harrison on Harrison* "The arrangements are great, and the band gets a lot out of the tunes, or their implications, that imagined. Nice work."  
— Alan Kozinn: NY Times

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